

**Alpine Concert Zither**  
**for NI Kontakt, HALion, EXS24 & SoundFont (16bit)**



The Alpine Concert Zither is a very common instrument in Alpine Europe but rarely heard nowadays in modern music.

We have sampled both the open strings and the fret board strings and a lot of sound effects made by the zither.

You get 257 24bit stereo and mono wav files divided into 3 programs and up to 3 velocity layers.

3 programs for HALion 1-3 and Kontakt v1-2.

1 multi program for Kontakt 3 and 4

4 programs for EXS24

3 programs for SoundFont (16bit)

## Alpine Concert Zither for NI Kontakt 3 & 4

*This file in NI Kontakt 3 and 4 format requires the full version of NI Kontakt 3 or 4 and does not work fully with the free Kontakt player!*



### Envelope + Tone page.

**Articulation:** Pulldown menu with the available articulations, the name of the selected articulation and note for keyswitch are visible.

C0 = String, C#0 = Fretboard, D0 = FX

**Envelope:** Attack & Decay control knobs.

**EQ:** Tone & Amount control knobs.



### Reverb + Delay page.

**Reverb:** IR Reverb FX with 6 presets "Church 1", "Church 2", "Hall 1", "Hall 2", "Room 1", "Room 2" and amount control knob.

**Delay:** Tempo synced delay effect with **Level** control knob and **on/off** button. Other knobs control the **Rate** of delay, **Feedback** of the delay signal, **Tone** (filter frequency character of the delay), and **Spread** (stereo width of delay signal, where 0%=mono)



## Tremolo + Arp page.

### Tremolo + arp control:

**Rate** knob with different host tempo synced speeds from 1/4 to 1/64 and a Free mode that activates the **Speed** knob (on the right), so you can dial in a free tempo not dependent on the host.

The **Tremolo + arp** menu lets you activate either tremolo, or an arpeggio pattern. It can also be controlled by keyswitch, where **D#0 =Off, E0=Tremolo, F0= Up, F#0= Down, G0=Up and Down, G#0=Down and Up**. Note that arpeggio sounds the same as tremolo when only one note is held; to take effect, the arpeggio requires at least two held notes.

Tremolo + arp On/Off is also controllable by **Sustain Pedal (CC64)**, which when pressed will activate the most recently used tremolo/arp mode.

**Accelerate/Decelerate** mode button, also controllable by keyswitch A0 (accelerate) and A#0 (decelerate). The Accelerate/Decelerate effect determines the effect of the modwheel (CC1) on the tremolo and arpeggio. Therefore, it only works if the Tremolo + arp is on.

When Tremolo + arp is off, raising the modwheel will introduce a **vibrato** effect.

### Tremolo + arp humanize:

**Timing, Velocity & Tuning** control knobs for a dead tight (0%) to more human randomization (100%) of these characteristics of the Tremolo and Arpeggio. If Tremolo + arp is off, these knobs have no effect.

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