

Analog Performer: Nano Loops

in ACID wav, Apple Loops, Stylus RMX, and REX formats



Analog Performer: Nano Loops is a compact but versatile library of improvised synthesizer performances by best-selling ambient artist Phil Thornton. Featuring Phil's vintage Korg MS-20 modular synth and SQ-10 sequencer, Analog Performer: Nano Loops is a great introduction to the Analog Performer Uptempo and Downtempo libraries from Precisionsound. Owners of the Uptempo and Downtempo libraries will find that Analog Performer: Nano Loops complements their sounds perfectly.

Analog Performer: Nano Loops includes sixteen loops at 120bpm. It contains:

- 16 ACID wav format loops (34MB total)
- Sliced versions of the 16 loops in Apple Loops, Spectrasonics Stylus RMX, and REX formats
- 44.1kHz/24-bit mono audio throughout

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Quick Start

The library is organised into four folders: ACID wav, REX, Apple Loops, and Stylus RMX.

1: ACID Wav

This contains all the individual loops.

Each file contains tempo and key information, which will be recognised by programs that can interpret ACID metadata. All sequencers can open these files, and programs that cannot read the metadata will simply open the files as 24-bit, 44.1kHz wav.

2: REX

This contains sliced versions of the loops, for maximum flexibility when time-stretching and editing in programs such as Propellerheads Reason, Apple Logic, Avid Pro Tools, and Steinberg Cubase.

3: Apple Loops

This contains sliced versions of the loops, for optimal integration with Apple programs such as GarageBand, Logic, and Soundtrack Pro. Tagged attributes in these files are visible in the Apple Loops browser.

4: Stylus RMX

This contains sliced versions of the loops for use in Spectrasonics Stylus RMX.

See overleaf for important installation information about REX and RMX formats.
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Content Overview

Analog Performer: Nano Loops is a suite of sixteen loops at 120bpm, each of which is eight bars in length. The loops have unique descriptive names to help you find the right sound for your production.

The naming scheme for each loop is: tempo - suite name - loop name - key.

To use the loops, simply load them into your audio sequencer or sampler, following the instructions provided by the software manufacturer.

Additionally, to work with REX files, you'll need to install the free REX shared library from Propellerheads. Download it from:

http://www.propellerheads.se/download/index.cfm?fuseaction=get_article&article=rexsharedlibrary

To use the files in **Stylus RMX** format, place the subfolder that you'll find inside the "4 – RMX" folder into the Stylus RMX User Libraries folder.

This is usually Program Files\Spectrasonics\SAGE\SAGE Libraries\User Libraries (on PC), or Home/Library/Application Support/Spectrasonics\SAGE\SAGE Libraries\User Libraries (on Mac).

When you next launch Stylus RMX, Analog Performer: Nano Loops will be accessible from the User Libraries category in the RMX sound browser.



About Analog Performer

Analog Performer is a series of synth performance libraries from Precisionsound, showcasing vintage Korg and Moog sequences, as well as drum loops, chords, and special effects, programmed and played by Phil Thornton. As a bonus, each library also includes fully-produced demonstration mixes by Iain Morland, for use as royalty-free music beds.

Two libraries are currently available: Uptempo and Downtempo.

Analog Performer 1: Uptempo features ten suites of loops at tempos from 90-135bpm:

- 123 ACID wav format loops (402MB total)
- Sliced versions of 102 loops in Apple Loops, Spectrasonics Stylus RMX and REX formats
- 40 demonstration mixes in ACID wav format (225MB total)
- Recorded dry for flexible mixing
- 44.1kHz/24-bit audio throughout

Analog Performer 2: Downtempo features ten suites of loops at tempos from 65-90bpm:

- 140 ACID wav format loops (543MB total)
- Sliced versions of 111 loops in Apple Loops, Spectrasonics Stylus RMX, and REX formats
- 40 demonstration mixes in ACID wav format (257MB total)
- Recorded dry for flexible mixing
- 44.1kHz/24-bit audio throughout

To listen to demos and to purchase, visit the product pages on the Precisionsound website:

Analog Performer 1: Uptempo: <http://www.store.precisionsound.net/analogperformer1info.php>

Analog Performer 2: Downtempo: <http://www.store.precisionsound.net/analogperformer2info.php>

About Phil Thornton

A keen sorcerer of sonic visions, Phil has written and produced over thirty solo albums – with worldwide sales of over two million CDs – since beginning his musical odyssey in the early '80s with the group 'Expandis' (a unique artists' collective, best known for their innovative use of electronic sound).

Phil's production credits include the 'Buddha Experience' bestselling chill-out series, as well as many collaborations with artists such as Sinéad O'Connor, Arthur Brown, Gordon Giltrap, Earthdance Music, and Hossam Ramzy.

For more information on Phil, visit:

www.philthornton.com

www.expandis.co.uk

www.facebook.com/TheChurchOfMoog



Credits

Synth programming and performances: Phil Thornton

Audio editing: Iain Morland and Lars Westin

Photography: Nick Dyer

Artwork: Lars Westin

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