

Carina Accordion v.2.0
for NI Kontakt, HALion, EXS24 & SoundFont



Carina Accordion is a Multisampled Swedish Hagström Accordion with 7 registers and a separate noise program. All registers have been sampled with belly in/out for all notes, and with release samples. The library contains in total 666 24bit WAV files and 9 different programs. One program is a Key Switch multi program (HALion2, Kontakt & Gigasampler only) so you have instant access to all registers, and noises from C5-C6, on your keyboard.

A special SoundFont program with release samples in separate programs is available for you who are using other sample formats.

Program list:

Kr1 Bassoon, Kr2 Bandoneon, Kr3 Organ, Kr4 Master, Kr5 Oboe, Kr6 Clarinet, Kr7 Piccolo, Noises, HC KeySwitch (HALion 2, Kontakt, Gigasampler).

Carina Accordion.nki (Kontakt 3 4 5 program with scripted GUI and key switches)

Carina Accordion for NI Kontakt 3, 4 & 5

This file in NI Kontakt 3, 4 & 5 format requires the full version of NI Kontakt 3, 4 & 5 and does not work fully with the free Kontakt player!



Register + Tone page.

Register: Pulldown menu with the available registers, the name of the selected register and note for keyswitch are visible. C1 = Bassoon, C#1 = Bandoneon, D1 = Organ, D#1 = Master, E1 = Oboe, F1 = Clarinet, F#1 = Piccolo. If you save the NKI patch, or save a host session containing the patch, Kontakt will remember the selected register when it is reopened.

Play mode: pulldown menu, beneath the register menu, lets you select how the belly in/out samples are triggered.

- In *Velocity Layers* mode, the belly position changes depending on how hard you play.
- In *Round Robin Solo* mode, the belly position alternates on each note played, irrespective of velocity.
- In *Round Robin Pedal* mode, the belly position is controlled by pressing or releasing the sustain pedal (CC64), again irrespective of velocity. Round Robin Pedal mode is more suited to playing chords than Round Robin Solo mode, because the belly position does not alternate on each note of the chord.

Each play mode also has round robin release samples configured to suit the mode. Please note that the sustain pedal does not sustain the accordion notes, because it is used as a play mode.

Release: **Level** control knob controls the volume of the release samples.

EQ: with **Tone** and **Amount** control knob.

Additionally, the **modwheel** (CC1) controls a dynamic EQ that simulates the pressure on the belly of the accordion. The **pitchbend wheel** applies small changes in volume. Turning down the pitchbend wheel lowers the volume and turning it up raises the volume.



FX page.

Reverb: IR Reverb FX with 8 presets “Big Hall 1”, “Big Hall 2”, “Plate”, “Room 1”, “Room 2” “Small Space 1”, “Small Space 2”, “Stage” and **Level** control knob.

Phaser: With **Level** control knob and **on/off** button.

Delay: Delay effect with **Level** control knob and **on/off** button. Other knobs control the **Time** of delay, **Feedback** of the delay signal, **Tone** (filter frequency character of the delay), and **Spread** (stereo width of delay signal, where 0%=mono)



Credits page.

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