

## Dusty Electric MkII



For Dusty Electric MkII we used a well tuned & served Rhodes® Mark II Stage Piano (Seventy Three) from 1980. This item has its own personality & soul that we like very much.

The complete SampleSet contains 520 individual 24 bit Mono WAV samples, 1 program each for HALion 1.\*, HALion 2, EXS24, NI Kontakt 1/2, NI Kontakt 3/4 (with KSP script and GUI) and Sfz.

All notes have been recorded in 24bit without any post treatment. What you get is the pure & true sound of the instrument in up to 5 velocity layers & 3 velocity release layers.

To keep the size down (under 235 MB) & still be extremely realistic we looped each sample very carefully so you won't notice it.

## Dusty Electric Mk II V2 for NI Kontakt 3 & 4

*The files in NI Kontakt 3 and 4 format require the full version of NI Kontakt 3 or 4 and do not work fully with the free Kontakt player!*



### **Cabinet EQ:**

Leslie speaker simulation (without rotator).

Control knobs for the bass and treble response of the modeled cabinet.

On/Off switch.

### **Saturation:**

Saturation FX with intensity control knob.

On/Off switch.

### **Reverb:**

Reverb FX with 3 presets "Small", "Medium" and "Large" and volume control knob.

### **CC1 modulation:**

Tremolo FX

Mono/Stereo button switch.

Host tempo based modulation speed, 16<sup>th</sup>, 8<sup>th</sup> and 1 bar.

Modulation is controlled by modulation wheel (CC1)

CC1 override button activates the modulation FX 100%, useful if you want the modulation FX on and don't have a traditional modulation wheel on your keyboard (Roland users etc.)

### **Release samples:**

Controls the volume of the release samples.

KSP Scripting by Iain Morland <http://sound.iainmorland.net>

GUI Graphics by Lars Westin

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