

## EP-30

for NI Kontakt, HALion, EXS24 & SoundFont



Roland released the first velocity sensitive electric piano in 1974, the EP-30.

It was built in a sturdy road case with 4 preset sounds and a bass sound that could be blended with the others in the lowest octave. It had a vibrato with speed control that affected the volume, and a tone control. You could create some variation to the sound by pressing more than one preset button at a time. Today it's quite rare to find. If we were to describe the sound, "Pac Man piano" could be appropriate. EP-30 does not sound like a real piano, it sounds very Lo-Fi and cheesy, in a cool, retro way. We have sampled the instrument in full, every key and preset. The natural range of the Roland EP-30 is F0 to F5, and F0 to B1 for the Bass. We have extended the range of the instrument from C0 to C6 except the Bass which has been extended down only, to C0. The SampleSet contains 263 24bit WAV files.

- 5 programs for all versions of Steinberg HALion
- 5 programs for Logic EXS24
- 5 programs for NI Kontakt v1 and v2
- 12 program for NI Kontakt v3 v4 & v5
- 5 programs in the SoundFont format (16bit)

*The SoundFont versions are 100% compatible with all virtual samplers supporting the SoundFont format like Dimension Pro (Cakewalk), Free SFZ player, NN-XT (Reason) and more.*

## EP-30 for NI Kontakt 3, 4 and 5

***This file in NI Kontakt 3, 4 and 5 format requires the full version of NI Kontakt 3, 4 or 5 and does not work fully with the free Kontakt player!***



### Sound page

**Presets:** Preset buttons for the original sounds of the EP-30 that can be used simultaneously for sound combinations. Detune knob detunes the presets against each other if more than one preset is on. Bass Knob controls the Bass Preset volume. **Dynamics:** Release control knob. Velocity knob controls the amount of velocity sensitivity from 0 to 100%.

**Modulation:** Modulates the volume and panning of the notes. Depth knob controls the depth of the modulation. Speed knob controls the speed in Hz. Volume and Pan knob feeds the modulation effect to volume and pan from 0 to 100%. Modwheel (CC1) adds intensity to the modulation depth.



### Insert FX page

**EQ:** Bass & Treble amount control knobs +/- 15 dB. **Drive:** Adds tube distortion to the sound from 0 to 100%. Cabinet on/off button adds cabinet simulation to the sound. **Phaser:** Phaser effect with Depth, Speed, Feedback control knobs and on/off button.



### Send FX page

**Reverb:** IR Reverb FX with 15 presets “Big Hall 1”, “Big Hall 2”, “Cathedral”, “Church”, “Large Hall”, “Large Room”, “Medium Hall”, “Mono Spring”, “Plastic Spring”, “Plate”, “Rusty Spring”, “Small Room”, “Small Space 1”, “Small Space 2” and “Stage”.

Level amount knob and Pulldown menu for selecting the IR type.

**Delay:** Delay effect with Level knob, Time knob and on/off button. Other knobs control the Feedback of the delay signal, Tone (filter frequency character of the delay), and Spread (stereo width of delay signal, where 0%=mono)



### Credits page

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GUI Graphics by Lars Westin

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