

Funky Electric P200



For Funky Electric P200 we used a well tuned and served Wurlitzer® 200A electric piano. The great sound of this instrument is well known from several classic records of jazz, soul, funk and gospel music.

The complete SampleSet contains 550 individual 24 bit Mono WAV samples & 550 16bit samples (Sfz version), 1 program each for HALion 1.*, HALion 2, EXS24, NI Kontakt 1/2, NI Kontakt 3/4 (With KSP script and GUI) and Sfz.

All notes have been recorded in 24 bit without any post treatment. What you get is the pure and true sound and response of the instrument in up to 5 velocity layers for note and release samples as well.

To keep the size down (under 170 MB) and still be extremely realistic, we looped most of the samples. This was made very carefully so you won't notice it.

Funky Electric P200 V2 for NI Kontakt 3 & 4

The files in NI Kontakt 3 and 4 format require the full version of NI Kontakt 3 or 4 and do not work fully with the free *Kontakt player!*



This update of the Funky Electric P200 is compatible with the full version of NI Kontakt 3 and 4.

Cabinet EQ:

Leslie speaker simulation (without rotator).

Control knobs for the bass and treble response of the modeled cabinet.

On/Off switch.

Phaser:

Phaser FX with speed control knob.

On/Off switch.

Reverb:

Reverb FX with 3 presets "Small", "Medium" and "Large" and volume control knob.

CC1 modulation:

Tremolo FX

Mono/Stereo button switch.

Host tempo based modulation speed, 16th, 8th and 1 bar.

Modulation is controlled by modulation wheel (CC1)

CC1 override button activates the modulation FX 100%, useful if you want the modulation FX on and don't have a traditional modulation wheel on your keyboard (Roland users etc.)

Release samples:

Controls the volume of the release samples.

KSP Scripting by Iain Morland <http://sound.iainmorland.net>

GUI Graphics by Lars Westin

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