

Hammond Solovox for HALion, Kontakt & SoundFont



After the polyphonic Novachord (1938), Hammond made the monophonic version Solovox. (1940).

Hammond Solovox is the first commercial monophonic valve synth ever made and it is completely tube technology under the hood.

The sound is warm and multidimensional.

The lack of polyphony makes it limited but with modern sampling you can release the full potential of the warm tube sound with polyphony, envelopes, additional filtering etc.

The natural range of the Solovox is F1-B6. Divided into 4 registers; "Bass", "Tenor", "Contralto" and "Soprano". 4 different tone colours; "Deep", "Full", "First voice" and "Second voice".

The Hammons Solovox SampleSet contains 531 24bit mono samples mapped in 12 programs for HALion 1.1 », 14 programs for NI Kontakt 1.5.3 » & 23 programs in 1 SoundFont bank.

Program list for HALion

- **Bass Combi**
Key switch C2-B2 between the four tone colours "Deep", "Full", "First voice" and "Second voice"
- **Tenor Combi**
Key switch C2-B2 between the four tone colours "Deep", "Full", "First voice" and "Second voice"
- **Contralto Combi**
Key switch C2-B2 between the four tone colours "Deep", "Full", "First voice" and "Second voice"
- **Soprano Combi**
Key switch C2-B2 between the four tone colours "Deep", "Full", "First voice" and "Second voice"
- **Deep Mix**
Stacked registers with the "Deep" tone colour
- **Full Mix**
Stacked registers with the "Full" tone colour
- **First Mix**
Stacked registers with the "First" tone colour
- **Second Mix**
Stacked registers with the "Second" tone colour
- **Mix Combi**
All stacked registers with key switch control C1-B1 for the tone colours
- **Solovox Combi**
Full range with the tone colours mapped in velocity layers sampler specific variations in ADSR envelopes filters etc.
- **Solovox VeloPad1**
Full range with the tone colours mapped in velocity layers.
- **Solovox VeloPad2**
Full range with the tone colours mapped in velocity layers sampler specific variations in ADSR envelopes filters etc.

Program list for NI Kontakt

- **Bass Combi**
Key switch C2-B2 between the four tone colours "Deep", "Full", "First voice" and "Second voice"
- **Tenor Combi**
Key switch C2-B2 between the four tone colours "Deep", "Full", "First voice" and "Second voice"
- **Contralto Combi**
Key switch C2-B2 between the four tone colours "Deep", "Full", "First voice" and "Second voice"
- **Soprano Combi**
Key switch C2-B2 between the four tone colours "Deep", "Full", "First voice" and "Second voice"
- **Deep Mix**
Stacked registers with the "Deep" tone colour
- **Full Mix**
Stacked registers with the "Full" tone colour
- **First Mix**
Stacked registers with the "First" tone colour
- **Second Mix**
Stacked registers with the "Second" tone colour

- **Mix Combi poly**
All stacked registers with key switch control C1-B1 for the tone colours.
Polyphonic version
- **Mix Combi poly**
All stacked registers with key switch control C1-B1 for the tone colours.
Monophonic version with glide
- **Solovox Combi**
Full range with key switch control C1-E1 for the tone colours.
- **Solovox VeloPad1**
Full range with the tone colours mapped in velocity layers sampler specific variations in ADSR envelopes filters etc.
- **Solovox VeloPad2**
Full range with the tone colours mapped in velocity layers sampler specific variations in ADSR envelopes filters etc.
- **Solovox VeloPad3**
Full range with the tone colours mapped in velocity layers sampler specific variations in ADSR envelopes filters etc.

Program list for SoundFont

- **Bass Combi**
All Bass tone colours stacked
- **Tenor Combi**
All Tenor tone colours stacked
- **Contralto Combi**
All Contralto tone colours stacked
- **Soprano Combi**
All Soprano tone colours stacked
- **Tenor Deep**
- **Tenor Full**
- **Tenor First**
- **Tenor Second**
- **Contralto Deep**
- **Contralto Full**
- **Contralto First**
- **Contralto Second**
- **Soprano Deep**
- **Soprano Full**
- **Soprano First**
- **Soprano Second**
- **Bass Deep**
- **Bass Full**
- **Bass First**
- **Bass Second**
- **Tenor Velocity**
Tenor range with the tone colours mapped in velocity layers
- **Contralto Velocity**
Contralto range with the tone colours mapped in velocity layers
- **Soprano Velocity**
Soprano range with the tone colours mapped in velocity layers

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