

**Hedberg Travel Organ**  
**for NI Kontakt, HALion, EXS24 & SoundFont**



The “Hedberg Travel organ” is a 4 octave Swedish folding harmonium made in Enskede, Stockholm, Sweden, around 1950 by “Hugo Hedberg”. This instrument combines brilliance and simplicity in something that looks like an ordinary suitcase. But don’t let the appearance deceive you—it’s a great example of a completely acoustic, portable keyboard instrument. With a warm and stable tone quality, different from both the accordion and bigger harmoniums, it will be a useful element in genres as Folk, Country and Jazz - but also in a simple acoustic guitar-vocal setup. The instrument has been used as a Missionary Organ, for playing psalms in outdoor services. The “Hedberg Travel organ” has been chromatically sampled and recorded in stereo. The range is C1 to C5 with the last note stretched to C6 so you get 5 octaves. You get notes and release samples, as well as noise samples. The SampleSet contains 117 24bit WAV files.

- 2 programs for all versions of Steinberg HALion
- 2 programs for Logic EXS24
- 2 programs for NI Kontakt v1 and v2
- 1 program for NI Kontakt v3 v4 & v5
- 2 programs in the SoundFont format (16bit)

*The SoundFont versions are 100% compatible with all virtual samplers supporting the SoundFont format like Dimension Pro (Cakewalk), Free SFZ player, NN-XT (Reason) and more.*

## Hedberg Travel Organ for NI Kontakt 3, 4 and 5

***This file in NI Kontakt 3, 4 and 5 format requires the full version of NI Kontakt 3, 4 or 5 and does not work fully with the free Kontakt player!***



### Sound page

**Dynamics:** Attack & Release control knobs. Velocity knob controls the amount of velocity sensitivity from 0 to 100%. Key off knob controls the volume of the release samples.

**Modulation:** Modulates the volume of the notes. Depth knob controls the depth of the modulation. Speed knob controls the speed. Free/Sync button switches between the speed in Hz to the speed in bars and beats from 2 bars to 1/32 of a bar. Modwheel (CC1) adds intensity to the Depth.

**Stereo:** Width knob controls the stereo image from natural stereo down to mono.

*A note about Sync mode: due to the way Kontakt handles tempo-synced modulation, it's not possible to keep the modulation in sync at every possible tempo. Sync mode works best at tempos around 100-120bpm. An alternative to sync mode is to insert an amplitude modulation plugin after Kontakt in your plug-in host.*



## FX page

**Reverb:** IR Reverb FX with 15 presets “Big Hall 1”, “Big Hall 2”, “Cathedral”, “Church”, “Large Hall”, “Large Room”, “Medium Hall”, “Mono Spring”, “Plastic Spring”, “Plate”, “Rusty Spring”, “Small Room”, “Small Space 1”, “Small Space 2” and “Stage”.

**EQ:** Lo, Mid & Hi frequency amount control knobs +/- 15 dB, with a Sweep Knob for the Mid from 40 Hz to 12.0 Hz.



## Credit page

Recording by Daniel Näsström

Editing & programming by Lars Westin

KSP Scripting by Iain Morland <http://sound.iainmorland.net>

GUI Graphics by Lars Westin

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