PRECISIONSOUND

Lyra
for NI Kontakt, HALion & EXS24

The beautiful sound of the Lyra has been captured in up to seven velocity layers.

All samples have been seamlessly looped when necessary and all notes have 3 velocity layers of release samples for maximum realism

The SampleSet contains 302 24bit WAV files.
2 programs for all versions of Steinberg HALion
3 programs for Logic EXS24
2 programs for NI Kontakt v1 and v2
1 program for NI Kontakt v3 and v4

Lyra for NI Kontakt 3 & 4

This file in NI Kontakt 3 and 4 format <u>requires the full version of NI Kontakt 3 or 4</u> and does not work fully with the free Kontakt player!

Envelope + Tone page.

Envelope: Attack & Decay control knobs.
Release: Controls the volume of the release samples.
EQ: Tone & Amount control knobs.

Reverb + Delay page.

Reverb: IR Reverb FX with 6 presets "Church 1", "Church 2", "Hall 1", "Hall 2", "Room 1" , "Room 2" and amount control knob.
Delay: Tempo synced delay effect with **Level** control knob and **on/off** button. Other knobs control the **Rate** of delay, **Feedback** of the delay signal, **Tone** (filter frequency character of the delay), and **Spread** (stereo width of delay signal, where 0%=mono)

Tremolo + Arp page.

Tremolo + arp control:
Rate knob with different host tempo synced speeds from 1/4 to 1/64 and a Free mode that activates the **Speed** knob (on the right), so you can dial in a free tempo not dependent on the host.
The **Tremolo + arp** menu lets you activate either tremolo, or an arpeggio pattern. It can also be controlled by keyswitch, where **C1 =Off, C#1=Tremolo, D1= Up, D#1= Down, E1=Up and Down, F1=Down and Up**. Note that arpeggio sounds the same as tremolo when only one note is held;to take effect, the arpeggio requires at least two held notes.
Tremolo + arp On/Off is also controllable by **Sustain Pedal** (CC64), which when pressed will activate the most recently used tremolo/arp mode.
 Accelerate/Decelerate mode button, also controllable by keyswitch F#1 (accelerate) and G1 (decelerate). The Accelerate/Decelerate effect determines the effect of the modwheel (CC1) on the tremolo and arpeggio. Therefore, it only works if the Tremolo + arp is on.
When Tremolo + arp is off, raising the modwheel will introduce a **vibrato** effect.

Tremolo + arp humanize:
Timing, **Velocity** & **Tuning** control knobs for a dead tight (0%) to more human randomization (100%) of these characteristics of the Tremolo and Arpeggio. If Tremolo + arp is off, these knobs have no effect.

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