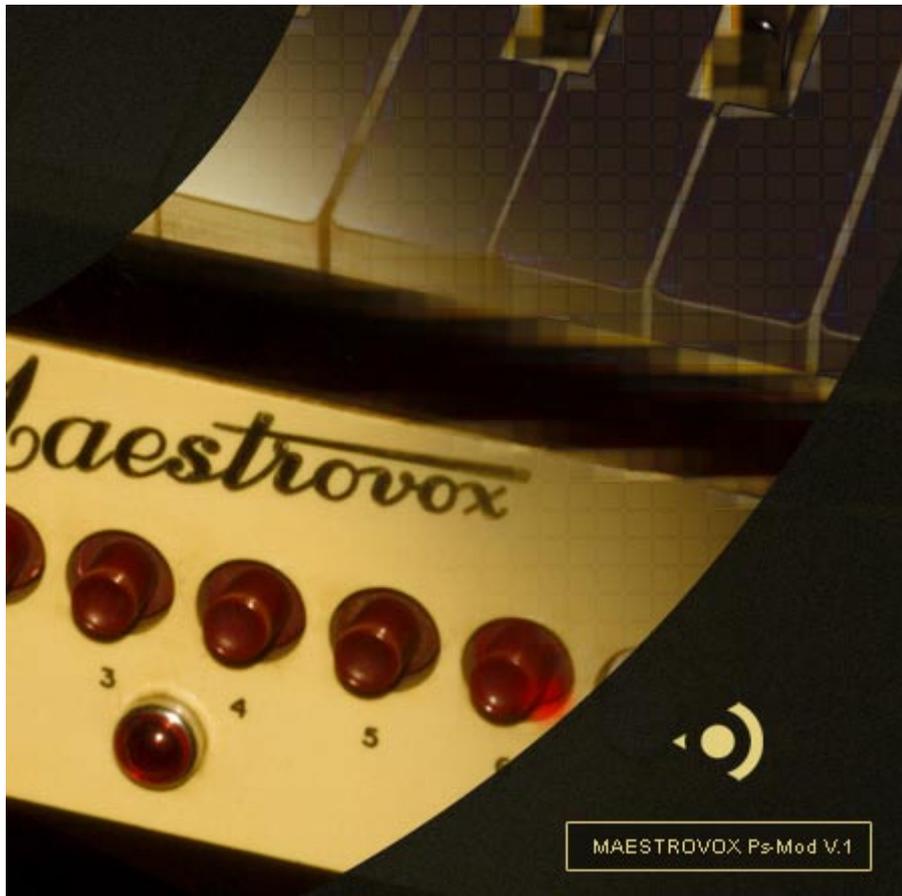


Maestrovox Ps-Mod for NI Kontakt 4



The Maestrovox Consort is a tube based synth/organ in the style of Clavioline and Solovox. The Maestrovokes were built in the UK by Victor Harold Ward in the 1950ties. There are only 21 known surviving keyboards in the world at the time of writing, and 2 of them are in the hands of Precisionsound.

For this project we got help from Neriks Audio to restore one of the two. By using the second, the most crappy one, for parts, we managed to get the first to work to the level that enabled us to make this library.

We have sampled the whole tonal range in half note steps for all the 7 register settings with generous loops so the sound has time to evolve. We then fine-tuned every sample.

The whole library has over 400 24bit mono samples in a monolith file, losslessly compressed down to a file size of 190MB. The library also contains 36 presets as startingpoints, and we prepared a user folder for you to save your own. 😊

You need the full version of Kontakt 4 (not the free Player) to use The Maestrovox Ps-Mod!

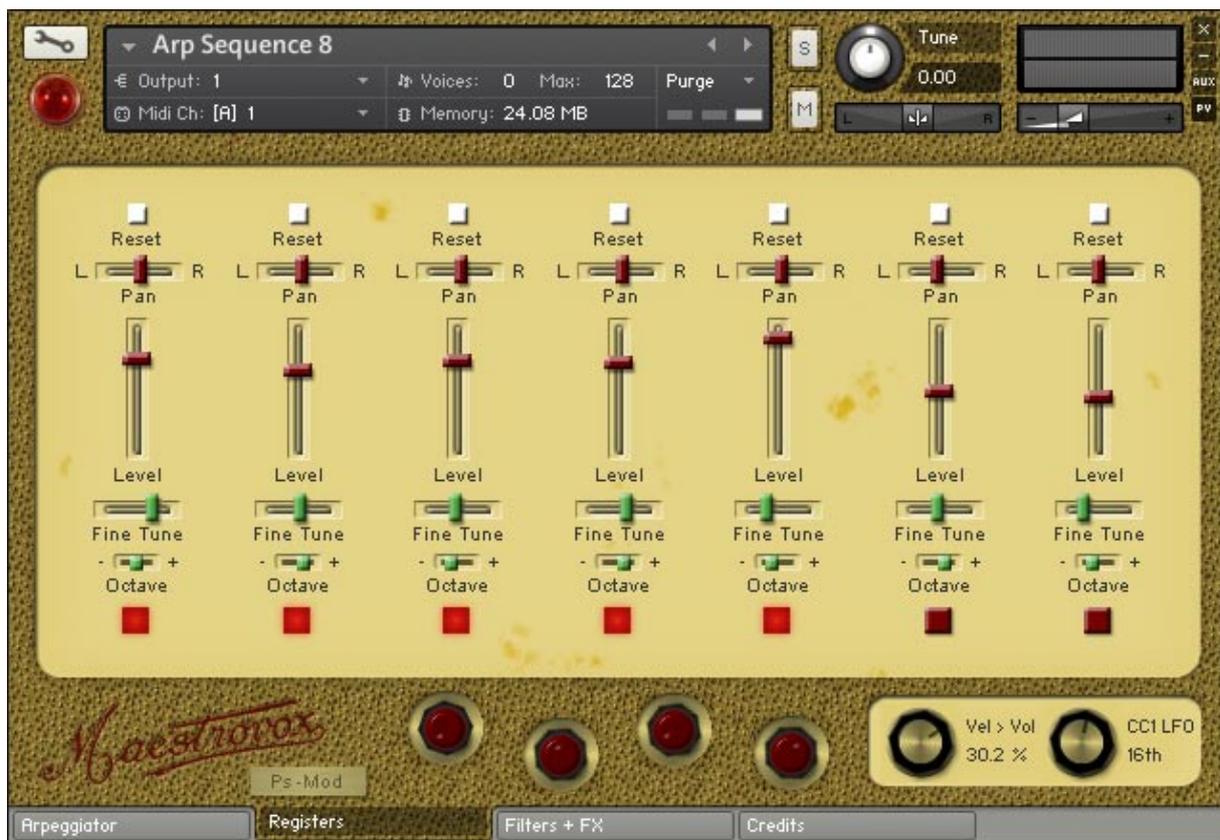
Ps-Mod

With the PrecisionSound Modification (Ps-Mod), limitations from the original Maestrovox Consort are gone. You get 128 voice polyphony and the ability to tweak all registers with full control over volume, pan, octave and fine tuning, separately for each register.

We added filters, ADSR envelope, Arpeggiator, Distortion, Cabinet simulator and much more.

With the detailed sampled core sound of the Maestrovox and the added functionality you get a fun to tweak and unique sounding virtual analog instrument suitable for screaming leads, blippy sequences and old school analogue tones.

The Register page



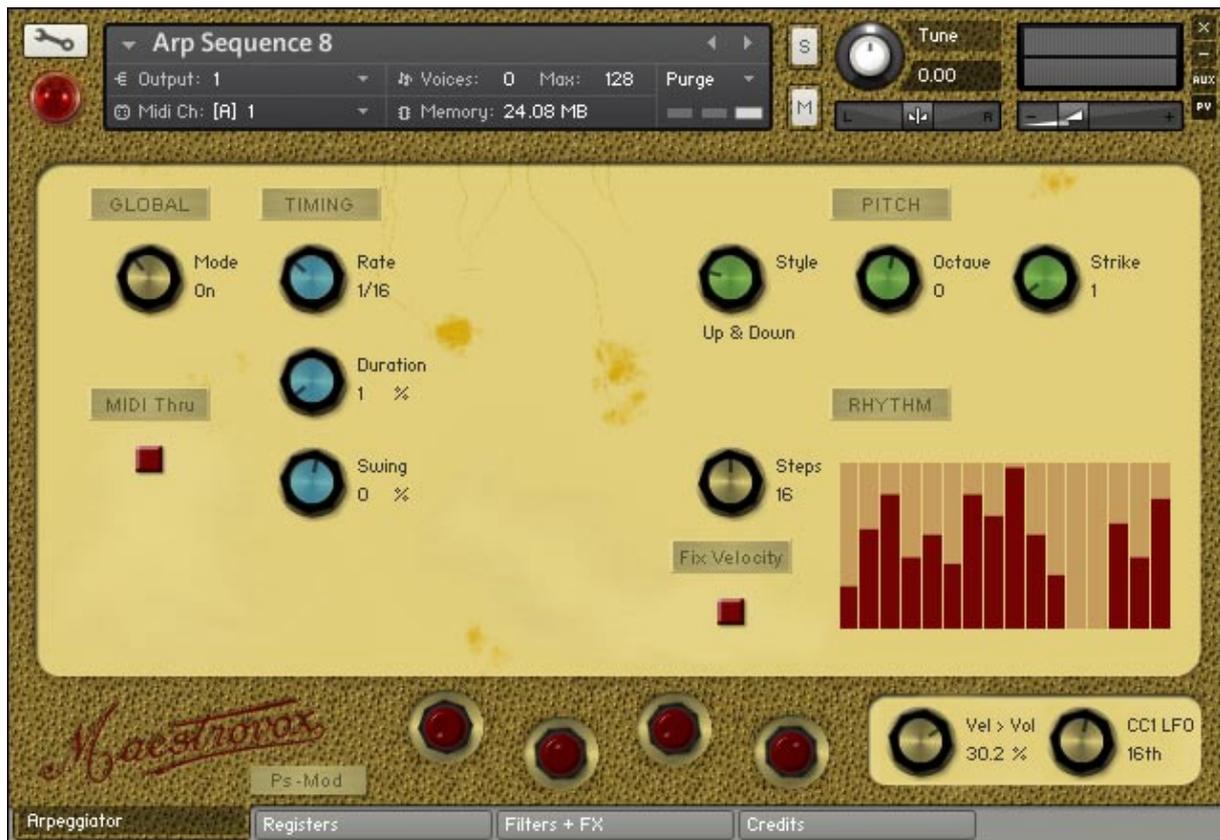
The Maestrovox Ps-Mod has 7 registers, each with the following parameters:

Reset button, resets all parameters. **Pan** slider pans the sound from left to right. **Level** slider controls the volume. **Fine Tune** slider tunes the pitch in cents. **Octave** switch changes the octave of the register between 3 positions: -1 octave, original octave and + 1 octave. In this process the switching is genuine and you get the original samples corresponding to the change, no digital retuning. The red button is the On/Off switch for the corresponding register.

The following **Global controls** are present on all 4 pages of the Maestrovox Ps-Mod GUI.

The red unlabeled knobs control **ADSR** amplitude of the whole instrument (from left to right: Attack, Decay, Sustain, Release). **Vel >Vol** = Controls the amount of velocity that affects the amplitude. **CC1 LFO**= Controls the rate of the tempo-synced vibrato between 64th, 32th, 16th, 8th and ¼. Mod Wheel (CC1) controls the amount of the vibrato effect.

The Arpeggiator page



Global: **Mode** knob with Off, On, Hold and Hold +- settings. “Hold” means that the arpeggiator will keep playing after you release the keys. “Hold+-“enables you to add notes to the arpeggio by pressing further keys after the keys which started the arpeggio have been released.

MIDI Thru on/off button. When this is on, played keys will sound notes as normal, in addition to feeding the arpeggiator.

Timing: **Rate**= 1/128, 1/64, 1/32, 1/16 T, 3/64, 1/16, 1/8 T, 3/32, 1/8, 1/4 T, 3/16, 1/4, 1/2 T, 3/8, 1/2, 3/4, 4/4. **Duration** 1-200%, **Swing** -50% - 50% control knobs.

Pitch: **Style** control knob with the following styles: *As Played, Up, Down, Up & Down, Down & Up, Zig-Zag Up, Zig-Zag Down, Zig-Zag Up-Dn, Zig-Zag Dn-Up, Move In, Move Out, Move In & Out, Move Out & In, Random A, Random B, All (Chord)*. **Octave** -6 to +6. **Strike** 1-5.

Rhythm: **Steps** control knob from 2 to 32 steps. **Fix Velocity** on/off button.

The red bars are the notes in the arpeggio pattern and if you have the Fix Velocity off the height of the bars controls the velocity amount of each note, nice for controlling the Cutoff of Filter 1 (see next page).

Check out the preset sounds called Arp to get a feel of the different parameters in the arpeggiator.

The Filters + FX page



Filter 1: on/off button for the filter 1. **Cutoff & Resonance** control knobs. **Velocity:** Controls the amount of cutoff affected by velocity. **Aftertouch:** Controls the amount of cutoff affected by aftertouch, if your keyboard supports this.

Fuzz: on/off button for the fuzz (Distortion). **Level, Treble, Mid** and **Bass** control knob.

Cabinet with on/off button.

Filter 2: on/off button for the filter 2 (Phase filter).

Cutoff & Resonance control knobs.

Hint: assign the cutoff to a knob on your MIDI controller to control a sweeping phaser effect.

Delay: Tempo synced delay effect with **Level** control knob and on/off button.

Other knobs control the **Rate** of delay, **Feedback** of the delay signal, **Tone** (filter frequency character of the delay), and **Spread** (stereo width of delay signal, where 0%=mono)

Chorus: on/off button for the chorus and a **Speed** knob.

The Credit page



Credits:

Recording & Editing – Lars Westin

Script programming – Iain Morland <http://sound.iainmorland.net>

GUI graphics – Lars Westin

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