



Monzter Bazz for HALion & Kontakt



Thank you for purchasing the Monzter Bazz SampleSet.

Monzter Bazz is the perfect companion to Monzter Guitars, recorded with the same goal to give you a produced and ready to play killer sound suited for Nu Metal and heavy contemporary music in general.

Monzter Bazz has been recoded by Thomas "PLEC" Johansson in Panicroom studios.

The range of the Bass is B1 to B3 recorded in 3 ways parallel, Line (LI), Clean (CL) and Overdrive (OD)

Equipment used when recoding the Monzter Bazz library

Warwick Thumb Bass, 4-string
Ampeg SVT III Pro Head
Ampeg 4x10" cab.
Peavey 5150 Mk1
ENGL 4x12" Cab

The articulations

Long sustained notes in 4 velocity layers
Release samples for the long notes in 4 velocity layers
Hard staccato notes in 4 velocity layers
Soft staccato notes in 4 velocity layers
Slide Up notes in 2 velocity layers
Slide Down notes in 2 velocity layers
Slide FX and noises

The SampleSet contains 1 361 24bit mono WAV samples mapped in 39 programs for HALion 1.11 -> & Kontakt 1.2 -> each.

Program list with descriptions

All programs below are represented in 3 versions, Line (LI), Clean (CL) & Overdrive (OD)
Named like this;

"MB LI Lng Comb H", "MB CL Lng Comb H" & "MB OD Lng Comb H".

- **Lng Comb H**
Long notes in the lower octaves and hard staccatos in the upper. Sustain pedal for the Slide up/down samples.
- **Lng Comb S**
Long notes in the lower octaves and soft staccatos in the upper. Sustain pedal for the Slide up/down samples.
- **Split Stac**
Long notes in both upper & lower octaves. Sustain pedal for the staccatos hard & soft. Hard staccatos in the lower and soft in the upper octaves.
- **Lng Split**
Long notes in both upper & lower octaves.
- **Lng Stac H**
Long notes in the lower octaves and hard staccatos in the upper.
- **Lng Stac S**
Long notes in the lower octaves and soft staccatos in the upper.
- **Lng**
Long notes
- **Slide Dwn**
Slide Down notes.
- **Slide Fx**
Slide Effects
- **Slide Up**
Slide Up notes.
- **Stac H**
Hard staccato notes.
- **Stac S**
Soft staccato notes.
- **Stac**
Hard staccatos in the lower and soft in the upper octaves.

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