

## Nordic Upright Piano



The piano we have chosen for this SampleSet is the Futura II, made by Nordiska Pianofabriken (Vetlanda, Sweden, in 1974)

The complete SampleSet contains 713 individual 24 bit Mono WAV samples.

The goal behind the Nordic Upright Piano is to capture the ring and dynamics of a good essential Swedish piano. This is a sampled piano that gives you freedom to place it in any ambient environment of your choice.

The instrument was sampled in mono and the position of the close positioned microphone was changed per each octave. Then the piano was “re-built” in the digital domain by giving each string its own position in the stereo field. The result is a dry piano that gives you the flexibility to place it in any sonic environment you like.

The recording was supervised by an authorized concert piano technician to secure that it was properly tuned.

Nordic Upright piano is sampled in 5 velocity layers at most, with 5 layers for note and 5 for release samples for the whole keyrange (A0 to C8) and seamlessly looped.

## Nordic Upright Piano for NI Kontakt 3 & 4

**The files in NI Kontakt 3 and 4 format require the full version of NI Kontakt 3 or 4 and do not work fully with the free *Kontakt player!***



### **Release samples:**

Controls the volume of the release samples.

### **Reverb:**

IR Reverb FX with 4 presets "Small Room", "Large Room", "Medium Hall" and "Large Hall" and amount control knob.

### **EQ:**

Lo, Mid and Hi volume control +/- control knobs.

### **Stereo/Mono:**

Button for switching between notes panned across the stereo image from a pianist's perspective, and all notes panned centrally.

KSP Scripting by Iain Morland <http://sound.iainmorland.net>

GUI Graphics by Lars Westin

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