

**Orfeo Accordion**  
for NI Kontakt, HALion, EXS24 & SoundFont



Orfeo Accordion is a Multisampled Italian accordion from the 1950s with 5 registers and a separate noise program. All registers have been sampled with belly in/out for all notes, and with release samples. The library contains in total 610 24bit WAV files.

- 1 program for NI Kontakt 3, 4 & 5 with scripted GUI
- 7 programs for NI Kontakt 2 and all versions above
- 6 programs for NI Kontakt 1 and all versions above
- 6 programs for HALion
- 7 programs for EXS24
- 9 SoundFont program with the release samples in a separate program is available for you who are using other sample formats.

**Registers**

- Bassoon
- Bandoneon
- Master
- Celeste
- Clarinet

## Orfeo Accordion for NI Kontakt 3, 4 & 5

***This file in NI Kontakt 3, 4 & 5 format requires the full version of NI Kontakt 3, 4 & 5 and does not work fully with the free Kontakt player!***



### Register + Tone page.

**Register:** Pulldown menu with the available registers, the name of the selected register and note for keyswitch are visible. C1 = Bassoon, C#1 = Bandoneon, D1 = Master, D#1 = Celeste, E1 = Clarinet. If you save the NKI patch, or save a host session containing the patch, Kontakt will remember the selected register when it is reopened.

**Play mode:** pulldown menu, beneath the register menu, lets you select how the belly in/out samples are triggered.

- In *Velocity Layers* mode, the belly position changes depending on how hard you play.
- In *Round Robin Solo* mode, the belly position alternates on each note played, irrespective of velocity.
- In *Round Robin Pedal* mode, the belly position is controlled by pressing or releasing the sustain pedal (CC64), again irrespective of velocity. Round Robin Pedal mode is more suited to playing chords than Round Robin Solo mode, because the belly position does not alternate on each note of the chord.

Each play mode also has round robin release samples configured to suit the mode. Please note that the sustain pedal does not sustain the accordion notes, because it is used as a play mode.

**Release:** **Level** control knob controls the volume of the release samples.

**EQ:** with **Tone** and **Amount** control knob.

Additionally, the **modwheel** (CC1) controls a dynamic EQ that simulates the pressure on the belly of the accordion. The **pitchbend wheel** applies small changes in volume. Turning down the pitchbend wheel lowers the volume and turning it up raises the volume.

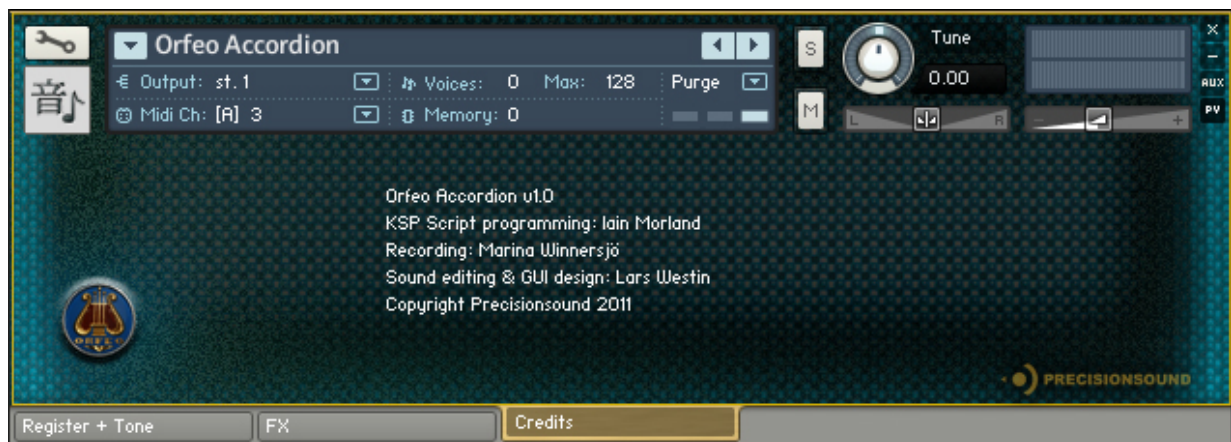


### FX page.

**Reverb:** IR Reverb FX with 8 presets “Big Hall 1”, “Big Hall 2”, “Plate”, “Room 1”, “Room 2” “Small Space 1”, “Small Space 2”, “Stage” and **Level** control knob.

**Phaser:** With **Level** control knob and **on/off** button.

**Delay:** Delay effect with **Level** control knob and **on/off** button. Other knobs control the **Time** of delay, **Feedback** of the delay signal, **Tone** (filter frequency character of the delay), and **Spread** (stereo width of delay signal, where 0%=mono)



### Credits page.

KSP Scripting by Iain Morland <http://sound.iainmorland.net>

Recording by Marina Winnersjö

Sound editing & GUI design by Lars Westin

## Licence agreement

All content on CD/DVD-ROM and in downloadable SampleSets available from Precisionsound and other resellers are licensed, not sold, to you, the single user. Precisionsound is the owner or master licensee of the content.

The payment you make to purchase the SampleSets containing the content gives you the non-exclusive right to use the content in any music and/or audiovisual media production, such as a soundtrack, music production, television show, live/playback show, advertisement, computer/videogame.

The music demos are © Copyrighted and shows how different content from downloadable SampleSets and CD/DVD-ROMs can be used. Any use of the demos found at the Precisionsound website or on a reseller's website requires written permission from Precisionsound.

You may not distribute, sell, re-sell, lend, rent, lease, give away, sublicense, assign, or otherwise transfer any of the content except as part of, and incorporated in a production.

You may not distribute the content, either in native format or reformatted, filtered, re-synthesized or otherwise edited or treated, for use as samples, loops, multi-samples as programs or patches in a sampler or sample playback unit. The content cannot be used as source playback from ROM or chip sets or embedded in any chip set. Only the original purchaser has the right to use the content in their production.

You will not spread unlock codes for downloaded SampleSets "\*.exe/zip/rar" files to any other person and you have to keep such codes confidential.

If you become aware of any unauthorized use or distribution of Precisionsound content, please notify Precisionsound immediately via E-mail at [info@precisionsound.net](mailto:info@precisionsound.net)

Violation of this agreement will be pursued to the fullest extent of the law.